

Permaculture Journal

peer-reviewed journal for professionals in permanent innovation



Economic Model

- Lean Start-up
- * Agile Development
- Legacy Resources
- Harvesting Primary Production
- Crowd Funding
- Co-operative Association Ltd
- * Permaculture Sofa land based



Peer-reviewed

- Authoritative
- Quality Assurance
- Synergy
- Learning Community



Content

- * Science
- Philosophy
- * Design
- Aesthetics
- Cases
- Editorals



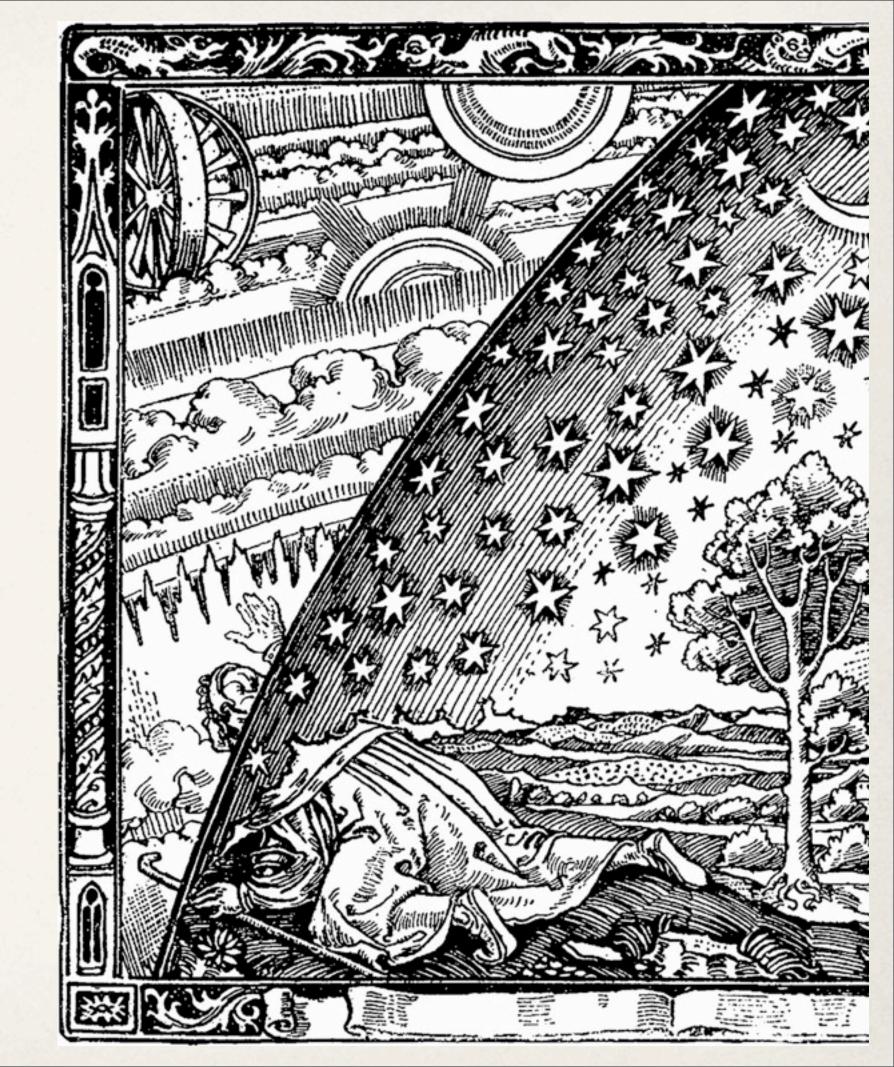
science | 'sīəns |

noun

the intellectual and practical activity encompassing the systematic study of the structure and behavior of the physical and natural world through observation and experiment

- a systematically organized body of knowledge on a particular subject
- archaic knowledge of any kind.

ORIGIN Middle English (denoting *knowledge*): from Old French, from Latin scientia, from scire 'know.'



- * Knowing
- Doing
- Being



- Ways of knowing
 - Revelation
 - Working Theory
- Traditional Knowledge
- Modern Knowledge
- Context & Scope
- Reality Check



- Working Theory
 - Physical sciences
 - Life Sciences
 - Social Sciences
 - Design Sciences
- * Revelation
 - Spiritual Sciences



- Skeptical review
 - Question Everything
- Pragmatic application
 - If It Works, It Works
 - Nature Is As Nature Does
- Wholistic
- * Integral



Philosophy

philosophy | fəˈläsəfē | noun

the study of the *fundamental nature* of knowledge, reality, and existence.

- a set of views and theories *of a* particular philosopher concerning such study or an aspect of it.
- the study of the *theoretical basis* of a particular branch of knowledge or experience.

ORIGIN Middle English: from Old French philosophie, via Latin from Greek *philosophia* 'love of **wisdom**.'



Philosophy

- Permaculture Philosophy
- Design Philosophy
- Life Philosophy
 - Right Livelihood
- Scale & Scope
- * Permaculture Philosophers



Design

design | dəˈzīn | noun

1 a plan or drawing produced to show the **look and function or workings** of a building, garment, or other object before it is built or made.

2 purpose, planning, or intention that exists or is thought to exist behind an action, fact, or material object.

ORIGIN late Middle English: from Latin designare 'to designate'. The noun is via French from Italian.



Design

- * Shape & Form Leads Function
- Elements & Systems
- * Objects, Relationships, Structures, Concepts...



Esthetics

esthetics | es'θetiks | noun

Concerned with perception or the appreciation of beauty.

A set of principles *underlying and guiding* the work of a particular artist or designer.

ORIGIN late 18th cent. (in the sense [relating to perception by the senses]): from Greek aisthētikos, from aisthēta 'perceptible things,' from aisthesthai 'perceive.'



Esthetics

- Pleasure In Form And Function
- Usability
- * Ergonomy
- * Attraction Repulsion
- * If it looks* good, it must be good



Esthetics

- * The Form Factor In Nature
- * Shapes, Patterns, Habits
- Abstractions & Theories
- Proportions
- Complexity
- Symmetry
- Harmony & Resonance



Cases

- Land-based Designs
- Constructions
- Concepts
- * Education



Editorials

- Observations
- Opinions
- * Reviews
- Challenges



Content Profiles

- Identifying Properties
- Grading Properties
- Lock & Key Matching
- Verifiable
- * Dynamic



Technology

- Open Source
- Multi-platform JAVA
- User Support Base
- * Reference Application: PLoS ONE



Access

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- Advisory Working Group
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Review

- Wikipedia Model
- Review & Revision Cycle



Publish

- Articles
- Letters
- Designs
- * Research
- Media
- Formats



